



Т р и п ь е с ы
МЕНУЭТ

Allegretto [Подвижно]

Г. ГЕНДЕЛЬ

Allegretto [Подвижно]

Г. ГЕНДЕЛЬ

mf

p

f

p

pp

mf

f

АРИЯ

Allegretto [Подвижно]

The image shows six staves of musical notation for a two-part instrument, such as a mandolin or guitar. The notation is divided into measures by vertical bar lines. Fingerings are indicated above the notes, and dynamics (f, mf) are shown. The first staff uses a treble clef, and the second staff uses a bass clef. Measures 1-2: Treble staff has a bracket labeled 'a' over notes 3-4. Bass staff has a bracket labeled 'B' under notes 4, 3, 5, B. Measures 3-4: Treble staff has a bracket labeled '2 3 4 3 2' over notes 2-5. Bass staff has a bracket labeled 'B' under notes 3, 5, 4, 2, 4. Measures 5-6: Treble staff has a bracket labeled '4 3 2' over notes 4, 3, 2. Bass staff has a bracket labeled 'B' under notes 3, 5, 4, B. Measures 7-8: Treble staff has a bracket labeled '3 2' over notes 3, 2. Bass staff has a bracket labeled 'B' under notes 3, 4, 2, 4. Measures 9-10: Treble staff has a bracket labeled '5 4 3 2' over notes 5, 4, 3, 2. Bass staff has a bracket labeled 'B' under notes 3, 5, 4, B. Measures 11-12: Treble staff has a bracket labeled '2 3 4 3 2' over notes 2-5. Bass staff has a bracket labeled 'B' under notes 5, 2, 3, 5, 2. Measures 13-14: Treble staff has a bracket labeled '3 2' over notes 3, 2. Bass staff has a bracket labeled 'B' under notes 3, 5, 4, B. Measures 15-16: Treble staff has a bracket labeled '5 4 3 2' over notes 5, 4, 3, 2. Bass staff has a bracket labeled 'B' under notes 5, 4, 3, B. Measures 17-18: Treble staff has a bracket labeled '2 3 4 3 2' over notes 2-5. Bass staff has a bracket labeled 'B' under notes 5, 4, 3, 2.

f

dim.

1. 2.

ФУГА

Moderato [Умеренно]

f

p

Sheet music for two staves, Treble and Bass, showing musical notation with fingerings and dynamics.

The music consists of eight staves of music, each with a treble clef and a bass clef. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one sharp (F#). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one sharp (F#).

Fingerings are indicated above the notes in various positions. Dynamics include p , f , dim. , and cresc. . Measure numbers are present at the beginning of each staff.